

PRICED CATALOGUE TWO <sup>10</sup><sub>1957</sub> SHILLINGS AND SIXPENCE

# **GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0416

Catalogue of  
**ENGLISH**  
AND  
**FOREIGN COINS**  
in GOLD and SILVER

DAY OF SALE

**Wednesday, October 30th, 1957**

Commencing at 1 p.m. precisely

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ON VIEW Monday & Tuesday prior and morning of Sale



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# *Catalogue of Coin Sale on 30th October, 1957*

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Carter	51	Baldwin	107	Graham
2		52	Ward	108	Weislitzer
to		53	Spink	109	do.
5	Baldwin	54	Howitt	110	do.
6	Spink	55	Spink	111	Graham
7	Baldwin	56	Jacobs	112	do.
8	Spink	57	Graham	113	Woodiwiss
9	Ward	58		114	Spink
10	Baldwin	to		115	Graham
11	do.	67	Withdrawn	116	Ward
12	Ward	68	Ward	117	Graham
13	do.	69	Graham	118	do.
14	Spink	70	Baldwin	119	Siebert
15	do.	71	Graham	120	Palmer James
16	Baldwin	72	Leyserman	121	Ward
17	Spink	73	do.	122	Spink
18	do.	74	Smith	123	do.
19	Mallinson	75	Spink	124	do.
20	Hearn	76	Howitt	125	Jeffrey
21	Howitt	77	Jacobs	126	Hearn
22	do.	78	Graham	127	Spink
23	Seaby	79	Spink	128	Hearn
24	Leyserman	80	Graham	129	Siebert
25		81	Jeffrey	130	Weislitzer
to		82	Ward	131	Spink
28	Spink	83	do.	132	Baldwin
29	Bowdler	84	Simeon	133	Ward
30	Hearn	85	Jacobs	134	Baldwin
31	Spink	86	Baldwin	135	Spink
32	Jacobs	87	do.	136	Sellwood
33	do.	88	Spink	137	Spink
34	Hearn	89	Smith	138	Jeffrey
35	Spink	90	Makant	139	Hearn
36	Seaby	91	Seaby	140	do.
37	do.	92	Jacobs	141	Graham
38	Leyserman	93	Howitt	142	Hearn
39	Hearn	94	Smith	143	Graham
40	Spink	95	Seaby	144	Hearn
41	Baldwin	96	do.	145	do.
42	Hearn	97	Spink	146	Baldwin
43	Jacobs	98	Jacobs	147	Spink
44	do.	99	Smith	148	Hearn
45	Seaby	100	Jacobs	149	do.
46	Spink	101	do.	150	
47	Smith	103	Graham	to	
48	Hearn	104	Seaby	153	Baldwin
49	Woodiwiss	105	Graham	154	Hearn
50	Spink	106	do.	155	Graham



Lot	Buyer
156	Graham
157	Baldwin
158	do.
159	do.
160	Hearn
161	Hartley
162	Hearn
163	Spink
164	Graham
165	Spink
166	Hearn
167	Baldwin
168	Spink
169	do.
170	Jeffrey
171	Ward
172	Spink
173	Jeffrey
174	Ward
175	to
181	Hearn
182	Lifely
183	Graham
184	Spink
185	Sverdloff
186	Spink
187	Hearn
188	to
191	Graham
192	Hearn
193	Graham
194	Seaby

Lot	Buyer
195	Hearn
196	Seaby
197	Graham
198	Hearn
199	Seaby
200	Graham
201	Jeffrey
202	Spink
203	Hearn
204	Fenner
205	Spink
206	Hearn
207	Graham
208	Graham
209	do.
210	Baldwin
211	do.
212	Spink
213	Ward
214	Sverdloff
215	Chubb
216	to
219	Graham
220	Spink
221	do.
222	Graham
223	Ward
224	Graham
225	Seaby
226	do.
227	Graham
228	Spink

Lot	Buyer
229	Seaby
230	Graham
231	Siebert
232	Ward
233	Graham
234	do.
235	do.
236	Baldwin
237	Graham
238	Baldwin
239	Schroeder
240	Spink
241	Siebert
242	Spink
243	Siebert
244	Spink
245	do.
246	Ward
247	Graham
248	Spink
249	Ward
250	Graham
251	Lifely
252	Graham
253	do.
254	Siebert
255	Baldwin
256	Ward
257	Jeffrey
258	Fletcher
259	Hearn
260	Hearn
261	Ward

Catalogue of

# ENGLISH AND FOREIGN COINS

in GOLD and SILVER

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Day of Sale  
**Wednesday, 30th October, 1957**  
 at 1 p.m. precisely.

## GOLD COINS

Lot				
1	A	Byzantine, Basil and Constantine, Solidus, both busts facing, <i>rev.</i> Christ seated. (G.4.) <i>Almost very fine.</i>	1	5 10 0
2	A	Macedon, Philip II, Stater, <i>obv.</i> A behind head, <i>rev.</i> symbol thunderbolt. <i>Fine.</i>	1	17 0 0
3	A	— Alexander III, Stater, <i>obv.</i> head r., hair loose, <i>rev.</i> N and ΣI to left of Nike. <i>Fine, but has probably been mounted.</i>	1	13 0 0
4	A	Gaul, imitation of Stater of Philip II of Macedon. <i>Very good, but has probably been mounted.</i>	1	7 0 0
5	A	— Bellovaci, Quarter Stater, <i>worn</i> ; Macedon, Alexander III, Quarter Stater, <i>rev.</i> kantharos above bow and club, <i>fine</i> ; Byzantine, Heraclius, Tremissis, <i>almost fine.</i>	3	10 10 0
6	A	Ancient British, The Catuvellauni, uninscribed Stater, Whaddon Chase type. (Ev. C.6.) <i>Fine.</i>	1	10 0 0
7	A	Edward III, London Noble, Pre-Treaty (1351-61) series G. <i>Fine.</i>	1	11 0 0
8	A	Edward IV, London Ryal, Br. IV, m.m. crown on reverse only, <i>rev.</i> reads TRANSIES. <i>Very fine; ex Dominic Mitchell Collection.</i>	1	19 0 0
9	A	— London Angel, Br. 6, m.m. cinquefoil, <i>edge slightly chipped, almost fine</i> ; Henry VII, Angel, Br. III, m.m. scallop, <i>edge broken.</i>	2	5 10 0

## LOT

8	0	0	10	A'	Henry VII, Angel, Br. IV, m.m. crosslet both sides, double saltire stops. <i>Almost very fine.</i>	1
8	10	0	11	A'	Henry VIII, Angel, Br. V, m.m. pheon both sides, <i>almost fine</i> ; Anne, Touchpiece, usual type, <i>fine.</i>	2
6	10	0	12	A'	— Angel, 1st coinage, m.m. portcullis both sides, single saltire stops. <i>Fine.</i>	1
8	0	0	13	A'	— Half Sovereign, Br. II, m.m. S both sides, trefoil stops and Lombardic lettering both sides. <i>Very fine for the issue.</i>	1
6	0	0	14	A'	— 2nd coinage, Crown, m.m. rose, <i>obv.</i> double rose, H—K beside. <i>Fine.</i>	1
22	0	0	15	A'	— Crown, m.m. arrow both sides, H—I both sides. <i>Very fine.</i>	1
11	10	0	16	A'	— Halfcrown, Br. II, m.m. S both sides, H—R both sides, trefoil stops, Lombardic lettering. <i>Fine and very rare.</i>	1
6	10	0	17	A'	— Halfcrown, Bristol, m.m. WS in monogram on <i>rev.</i> only, H—R both sides. <i>Almost fine, rare.</i>	1
8	0	0	18	A'	Edward VI, Half Sovereign with name of Henry VIII, m.m. arrow both sides, mascle stops, Roman lettering. <i>Slight crack at edge, fine.</i>	1
17	0	0	19	A'	— Half Sovereign, third period, m.m. tun, <i>obv.</i> three-quarter-length figure of King. <i>Slight break at edge, otherwise fine.</i>	1
34	0	0	20	A'	Elizabeth I, Sovereign of Thirty Shillings, second period (1584-96), <i>obv.</i> m.m. escallop, <i>rev.</i> m.m. escallop over Λ. <i>Very fine but gilt.</i>	1
40	0	0	21	A'	— Pound Sovereign, <i>obv.</i> m.m. large key, <i>rev.</i> m.m. small key over woolpack, pellet stops both sides. <i>Very fine and rare.</i>	1
25	0	0	22	A'	— Half Pound, m.m. lion, small bust of Queen not touching inner circle. <i>Fine and rare.</i>	1



## Lot

23	A' ——— Crown, m.m. rose, <i>almost fine</i> ; Halfcrown, m.m. rose, <i>fine and rare</i> .	2	12	10	0
24	A' James I, Unite, m.m. rose, <i>slightly buckled</i> ; Laurel, m.m. lis, <i>fine</i> .	2	10	0	0
25	A' ——— 2nd coinage, Double Crown, m.m. lis; Thistle Crown, m.m. lis. <i>Almost very fine; both ex Raynes Collection</i> .	2	8	10	0
26	A' ——— Halfcrowns, m.m. rose, <i>fine</i> , tower, <i>very fine</i> ; Scotland, James VI, Unite, m.m. thistle.	3	8	10	0
27	A' Scotland, James V, 2nd coinage, Ecu or Crown, <i>obv.</i> m.m. star, <i>rev.</i> m.m. crown, barred A's. <i>Very fine</i> .	1	10	10	0
28	A' Charles I (K. type 2), Unite, m.m. feathers, <i>almost very fine</i> ; Britain Crowns, m.m. feathers, <i>very fine</i> , heart on <i>obv.</i> only, <i>fine</i> .	3	15	0	0
29	A' Commonwealth, Unite, 1651, m.m. sun. <i>Very fine</i> .	1	13	0	0
30	A' ——— Crown, 1649, m.m. sun. <i>Almost very fine; ex Raynes Collection</i> .	1	13	0	0
31	A' Charles II, Hammered Coinage, Unite, 2nd issue, without inner circle but with mark of value. <i>Very fine</i> .	1	12	10	0
32	A' ——— Guinea, 1683, <i>has been mounted</i> ; William and Mary, Guinea, 1693, elephant and castle below bust, <i>good</i> .	2	8	0	0
33	A' James II, Guineas, 1685, <i>fine</i> ; 1686, <i>almost fine</i> .	2	9	0	0
34	A' William and Mary, Guinea, 1690. <i>Very fine</i> .	1	14	0	0
35	A' William III, Guineas, 1695, elephant and castle under bust, <i>has been mounted and gilt</i> ; 1698, <i>almost fine</i> .	2	11	0	0
36	A' ——— Guinea, 1698. <i>Almost very fine</i> .	1	8	10	0
37	A' Half Guineas, William and Mary, 1692, elephant and castle under bust; William III, 1696, elephant and castle under bust. <i>Both about fine</i> .	2	8	10	0
38	A' Anne, Two Guineas, 1711. <i>Has been mounted and burnished</i> .	1	9	0	0

## Lot

10	10	0	39	A	— Guinea, 1714. <i>Very fine.</i>	1
9	10	0	40	A	George I, Guinea, 1715, <i>fine</i> ; Half Guinea, 1718, <i>almost fine</i> ; Quarter Guinea, 1718, <i>very fine.</i>	3
13	10	0	41	A	George II, Two Guineas, 1739, young head, wide lettering. <i>Fine.</i>	1
20	0	0	42	A	— Two Guineas, 1739, similar, but close lettering on <i>obv.</i> <i>Extremely fine.</i>	1
8	10	0	43	A	— Guineas, 1732, <i>has been mounted</i> ; 1746, <i>very good.</i>	2
8	10	0	44	A	— Guineas, 1759, 1760. <i>Latter fine.</i>	2
10	0	0	45	A	— Half Guinea, 1751; George III, Half Guinea, 1806; Third Guineas, 1800, 1803, 1810. <i>Very fine.</i>	5
18	0	0	46	A	George III, Half Guinea, 1764, 3rd bust. <i>Extremely fine; ex</i> <i>Dominic Mitchell Collection.</i>	1
9	0	0	47	A	— Shield Guinea, 1774, <i>very fine</i> ; Spade Guinea, 1793, <i>fine.</i>	2
9	0	0	48	A	— Guinea, 1793; Military Guinea, 1813, <i>both have been</i> <i>mounted, latter worn and gilt</i> ; Half Guinea, 1791.	3
9	10	0	49	A	— Guinea, 1776; Sovereign and Half Sovereign, 1817. <i>Fine.</i>	3
15	0	0	50	A	George IV, Two Pounds, 1823. <i>Extremely fine.</i>	1
13	0	0	51	A	— Sovereigns, 1821, 1825. <i>Extremely fine, slight knock on</i> <i>edge of latter.</i>	2
12	10	0	52	A	Half Sovereigns, George IV, 1824, 1828; William IV, 1835, 1836. <i>Fine.</i>	4
9	10	0	53	A	William IV, Sovereign, 1832. <i>Extremely fine.</i>	1
11	10	0	54	A	Victoria, Two Pounds, 1887. <i>Almost fine.</i>	1
13	0	0	55	A	— Sovereigns, 1872, <i>fine</i> , 1887, <i>extremely fine</i> ; Half Sover- eigns, 1887, <i>fine</i> , 1896, <i>very fine.</i>	4



## Lot

- |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |   |           |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----------|
| 56 | <p> <i>A</i> — Sovereigns, 1884, Sydney, 1895, Sydney, <i>both fine</i>,<br/> 1897, Melbourne, <i>very fine</i>; Australian Half Sovereign, 1864. </p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 4 | 14 10 0   |
| 57 | <p> <i>A</i> Edward VII, Sovereign, 1909, <i>very fine</i>; Half Sovereign, 1906,<br/> <i>fine</i>; George V, Sovereign of South Africa mint, 1925, <i>very fine</i>. </p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 3 | 10 0 0    |
| 58 | <p> <i>A</i> Scotland, James VIII (the elder Pretender), Pattern Guinea,<br/> 1716, <i>obv.</i> laureate bust r., <i>rev.</i> four crowned shields of<br/> arms, arranged cruciform, thistle in centre, SCO . AN .<br/> FRA . ET HIB . REX . 1716, edge plain. <i>Brilliant and of<br/> the highest rarity in gold.</i> </p> <p> <i>∴ This piece, of which four only are believed to have been<br/> struck in gold, is referred to in Burns Pl. LXXVIII 1095.<br/> The puncheons were engraved by Norbert Roettier. One such<br/> piece was sold in the Cholmley Sale of 1902. This specimen<br/> ex these Rooms 27 Nov. 1947, Lot 51.</i> </p> | 1 | Withdrawn |
| 59 | <p> <i>AR</i> — James VIII, Pattern Guineas, 1716, in silver (2), as<br/> preceding coin. <i>Very fine and extremely fine.</i> </p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2 | Withdrawn |
| 60 | <p> <i>Æ</i> — James VIII, Pattern Guinea, 1716, in bronze, as preced-<br/> ing coins. <i>Extremely fine and very rare in this metal.</i> </p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1 | Withdrawn |
| 61 | <p> <i>AR</i> — James VIII, Pattern Crown or Sixty Shillings, 1716.<br/> <i>Extremely fine.</i> </p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1 | Withdrawn |
| 62 | <p> <i>AR</i> — James III, electrotpe of the unique Crown or Sixty<br/> Shilling Piece, 1709. <i>Extremely fine.</i> </p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1 | Withdrawn |
| 63 | <p> <i>AR</i> — James III, Pattern Guinea, 1716, <i>obv.</i> bust l.,<br/> JACOBVS TERTIVS, <i>extremely fine and rare, ex these<br/> Rooms 18 May '44, Lot 1902; another, same dies, extremely<br/> fine.</i> </p>                                                                                                                                                                                                                                                                                                                                                                                                                             | 2 | Withdrawn |
| 64 | <p> Touchpieces, <i>A</i> Charles II; <i>AR</i> Charles III, James III, all with<br/> ship l., <i>rev.</i> St. Michael and dragon. <i>Fine, the last very fine.</i> </p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 3 | Withdrawn |
| 65 | <p> — <i>A</i> Charles II, James II, similar. <i>Fine and very fine.</i> </p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2 | Withdrawn |
| 66 | <p> — James III, in silver; another from different dies, no stops<br/> on <i>rev.</i>; <i>Æ</i> another, as last, struck in copper. <i>Very fine, the<br/> last rare.</i> </p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 3 | Withdrawn |

## LOT

Withdrawn	67	—	A Anne; R James II, Henry IX. <i>The last very fine and rare.</i>	3
6 0 0	68	A	Henry VII, Angel, Br. III, m.m. pansy on both sides. <i>Almost very fine.</i>	1
7 0 0	69	A	Edward IV, Rose Noble; James I, Unite, m.m. cinquefoil; Charles I, Crown, m.m. lis. <i>All pierced.</i>	3
6 10 0	70	A	James I, Double Crown, m.m. rose; Crown, m.m. tun, <i>both worn</i> ; Crown, m.m. crown; Charles I, Crown, m.m. lis, <i>fine.</i>	4
16 0 0	71	A	Charles II, Two Guineas, 1664, elephant under bust, <i>mounted</i> ; Two Guineas, 1678, <i>has had mount removed.</i>	2
14 10 0	72	A	Victoria, Jubilee, Two Pounds (2), 1887. <i>Both mounted.</i>	2
10 0 0	73	A	Edward VII, Two Pounds, 1902, <i>mounted</i> ; George III, Guinea, <i>worn and mounted.</i>	2
17 0 0	74	A	Victoria, Sovereigns, 1895, 1899, <i>good</i> ; Half Sovereign, 1884; Edward VII, Half Sovereigns, 1903, 1910; George V, Sovereign, 1911, <i>fine.</i>	6
50 0 0	75	A & R	— Jubilee coins, 1887, £5, £1 and 10/-; R (7) Crown to Threepence, in glazed frame. <i>Very fine.</i>	10
48 0 0	76	A	Charles II, Five Guineas, 1676, plain under bust. <i>Almost very fine.</i>	1
8 0 0	77	A	Edward IV, Rose Noble, m.m. crown on reverse. <i>Fine but chip at edge.</i>	1
9 10 0	78	A	Guineas, James II, 1687, elephant and castle under bust; Anne, 1714. <i>Latter fine.</i>	2
8 0 0	79	A	Henry VIII, Crown, m.m. lis both sides, H—K both sides. <i>Very fine.</i>	1
10 0 0	80	A	James II, Guinea, 1685. <i>Very fine.</i>	1
11 0 0	81	A	Anne, Guinea, 1710; George I, Guinea, 1716, Half Guineas, 1715, 1718.	4



## Lot

82	A/ George II, Guineas, 1760 (2, <i>one pierced</i> ); George III, Guineas, 1785, 1787, 1793, Half Guinea, 1788.	6	16	10	0
83	A/ George III, Guineas, 1787, 1793; Third Guineas, 1799, 1806; Sovereign, 1820. <i>Fine or better.</i>	5	12	0	0
84	A/ George IV, Two Pounds, 1823. <i>Almost extremely fine.</i>	1	13	10	0
85	A/ ——— Sovereign, 1826; Half Sovereigns, 1825, 1827. <i>Fine.</i>	3	8	0	0
86	A/ Victoria, Jubilee coins, 1887, £5, £2 and 10/-. <i>Very fine, but obv. of first lightly scratched.</i>	3	43	0	0
87	A/ ——— Jubilee £2, 1887. <i>Fine.</i>	1	11	10	0
88	A/ ——— Young head, Sovereigns, 1857, 1860, 1873, <i>fine</i> ; Australian Sovereign of the Sydney mint, 1864, <i>very fine.</i>	4	19	0	0
89	A/ ——— Sovereigns, 1849, 1864; Half Sovereigns, 1853, 1890, 1892 (3). <i>Very good.</i>	7	15	0	0
90	A/ Charles II, Five Guineas, 1678 (over 1677), pointed truncation. <i>Has been mounted.</i>	1	30	0	0
91	A/ George I, Guinea, 1715. <i>Very fine.</i>	1	5	10	0
92	A/ George II, Two Guineas, 1738. <i>Very fine.</i>	1	12	10	0
93	——— Guinea, 1759. <i>Very fine.</i>	1	6	0	0
94	A/ George III, Spade Guineas, 1793, <i>very fine</i> ; 1794, <i>extremely fine.</i>	2	10	0	0
95	——— Spade Guinea, 1797. <i>Very fine, rare date.</i>	1	8	0	0
96	A/ ——— Half Sovereign, 1818; George IV, Sovereign, 1829. <i>Very fine.</i>	2	6	10	0
97	William IV, Sovereigns, 1832, <i>very fine</i> ; 1837, <i>extremely fine.</i>	2	12	0	0
98	A/ Victoria, Sovereign, 1852, <i>very fine</i> ; Half Sovereign, 1867, <i>extremely fine.</i>	2	8	0	0
99	——— Sovereigns, 1864, <i>fine</i> ; 1866, <i>very fine.</i>	2	8	0	0

## LOT

7	10	0	100	—	Sovereign, 1873; Half Sovereign, 1869. <i>Very fine.</i>	2
7	0	0	101	—	Sovereign and Half Sovereign, 1872. <i>Very fine.</i>	2
			102	No Lot.		

## GOLD MEDALS

22	0	0	103	A	Edward VIII, Abdication Medal, 20 Jan. 1936, <i>obv.</i> bust r., <i>rev.</i> legend within wreath. <i>Mint state, rare.</i>	1
16	10	0	104	A	— Abdication Medal, <i>obv.</i> bust left, matt relief. <i>Brilliant.</i>	1
16	0	0	105	A	Anne, Coronation Medal, 1702, <i>rev.</i> Anne, as Pallas, hurls thunder against a double-headed monster. (M.I. 228/4.) <i>Very fine.</i>	1
11	0	0	106	A	Prize Medal, 1935, <i>obv.</i> bust of Elizabeth I. (14 ct., wt. 18.5 dwts.) <i>Extremely fine.</i>	1

## FOREIGN GOLD COINS

16	0	0	107	A	Austria, Francis Joseph, 100 Corona, 1915. <i>Brilliant.</i>	1
15	10	0	108	A	— A similar lot. <i>Brilliant.</i>	1
15	10	0	109	A	— A similar lot. <i>Brilliant.</i>	1
15	10	0	110	A	— A similar lot. <i>Brilliant.</i>	1
26	0	0	111	A	— Republic, 100 Kroner, 1924, <i>obv.</i> eagle, <i>rev.</i> value in wreath. <i>Brilliant.</i>	1
6	0	0	112	A	Prussia, Frederick, 20 and 10 Marks, 1888. <i>Extremely fine.</i>	2
14	0	0	113	A	France, Napoleon III, 20 Francs, 1867; Netherlands, Wilhelm III, 10 Gulden, 1784; Wilhelmina, 10 Gulden (2), 1911 and 1925; 5 Gulden, 1912. <i>Very fine or better.</i>	5
13	10	0	114	A	Newfoundland, Victoria, 2 Dollars, 1882 H. <i>Extremely fine.</i>	1



## LOT

115	<i>A</i> S. Africa, Kruger Pond, 1898, <i>extremely fine</i> ; Half Pond, 1897, <i>very fine</i> .	2	9	10	0
116	<i>A</i> Italy, Napoleon, 40 Lire, 1810, <i>has been mounted</i> ; South Africa, Kruger Pond, 1898; Serbia, 10 Dinars, 1882, <i>both very fine</i> .	3	11	10	0
117	<i>A</i> Brazil, Joseph I, 4 Scudos, 1773, of Rio. <i>Almost very fine</i> .	1	9	10	0
118	<i>A</i> Spain, Scudo, 1787, 25 Pesetas, 1877; Portugal, 2,000 Reis, 1865; England, Half Sovereign, 1892. <i>Fine and very fine</i> .	4	8	0	0
119	<i>A</i> U.S.A., 20 Dollars, 1891 S. <i>Very fine</i> .	1	17	0	0
120	<i>A</i> ——— 20 Dollars, 1914. <i>Very fine</i> .	1	16	10	0
121	<i>A</i> ——— 5 Dollars, 1909; 2½ Dollars, 1853, <i>has been mounted, pierced and gilt</i> ; Dollars, 1851 O, 1852, 1852 O, 1853, 1854, <i>the last has been mounted</i> ; Quarter Dollar, <i>pierced</i> ; Æ gilt facsimile of the octagonal 50 Dollars.	9	24	0	0
122	South Africa, Kruger Pond, 1893, <i>very fine</i> ; Half Ponds, 1894 (2), 1897.	4	16	10	0
123	Brazil, 4,000 Reis, 1712, of Rio, <i>very good</i> ; Indian Mohur, <i>pierced</i> ; Mexico, Peso, 1898; France, Louis XIV, Louis d'or, 1690.	4	11	10	0
124	France, 20 Francs, 1895 A; Russia, 5 Roubles, 1898; Prussia, William II, 10 Marks, 1897; Austria, 8 Florins, 1880; Venezuela, 10 Bolivares, 1930. <i>Very fine</i> .	5	15	10	0
125	Rome, Vatican set, 1929, including <i>A</i> 100 Lire, in case of issue, <i>extremely fine</i> ; 10 to 1 Lire, 1949, card frame; English sets in cases, 1927, 5/- to 3d.; 1937, 5/- to ¼d.; 1951, 5/- to ¼d.; 1953, 5/- to ¼d., <i>all extremely fine</i> .	53	17	0	0
126	<i>A</i> Belgian Congo, Leopold II, <b>Pattern One Franc and 50 Centimes, 1896</b> , struck in gold, edges milled. <i>Matt proofs, probably a unique pair</i> .	2	85	0	0
127	<i>A</i> Italy, Vittorio Emanuele III, 100 Lire, 1928, similar to the silver 20 Lire of this date but no value expressed. <i>Extremely fine and very rare</i> .	1	72	0	0

## Lot

10	0	0	128	Æ	Russia, Alexander I, bronze pattern Rouble, 1804, by Kuchler, on thin flan. <i>Extremely fine and rare.</i>	1
16	10	0	129	Al	U.S.A., 20 Dollars, 1904. <i>Very fine.</i>	1
92	0	0	130	Al	Venezuela, General Ivan Gomez, Pretender to the Presidency, 5 Bolivares, 1930, struck in gold, <i>obv.</i> bust by Goetz, struck at Munich. <i>Extremely fine and extremely rare.</i>	1
17	10	0	131	Al	Spain, Philip IV, Cob 4 Escudos of Seville. <i>Very fine and rare.</i>	1
21	0	0	132	Pl.	Russia, Nicholas I, 3 Roubles, 1844, in platinum. <i>Fine.</i>	1
12	10	0	133		U.S.A., 10 Dollars, 1908, <i>mounted</i> ; Hungary, Ducats, 1787, 1913, <i>pierced and have been mounted</i> ; 9 ct. gold chain with Masonic pendant; tiepin with Half Sovereign mount, and one other; Æ medallion.	7
9	10	0	134	Al	Persia, Fath Ali Shah, Half Tomans (2), A.H. 1227, 1228, <i>fine and very fine</i> ; India, Quarter Mohur, m.m. crown; Abbasite Khalifs, El Mamoun, Dinar; Sultans of Delhi, Muhammad Ibn Sam, Damma, <i>mostly very fine.</i>	5

## SILVER AND COPPER COINS

16	0	0	135		Ancient British, S. Eastern District, tin, <i>fair</i> ; Icenic, Æ Quinarius, <i>obv.</i> head, <i>rev.</i> horse (Ev. XVI 8); Channel Islands, Billon Stater, <i>very fine</i> ; Romano-British, Æ (4); Anglo-saxon, Æ Sceattas, B.M.C. types 2c, 5, 31, <i>the last two very fine.</i>	10
18	0	0	136	Æ	Pennies, Mercia, Burgred, Beagstan; Wessex, Alfred, Br. 6, Cudberht; Edred, Br. 1, Hunred; Edgar, Br. 4, Fastolf; Aethelred II, Br. 3, London; Cnut, Br. 3, York, Sunolf; Edward the Confessor, Br. 8, London; William I, Br. 8, Winchester, <i>all fine</i> ; Henry II to Edward III (5).	13
8	0	0	137	Æ	Edward VI, Crown, 1551, m.m. Y (A.16). <i>Fine.</i>	1
7	0	0	138	Æ	— Crown, 1551, m.m. Y (A.4). <i>Good.</i>	1
11	0	0	139	Æ	— Crown, 1552, m.m. tun (B.12). <i>Very fine and rare.</i>	1



## Lot

140	Æ Elizabeth I. Crown, m.m. 1 (1601), sceptre points to I of Regina.. <i>Fine and rare.</i>	15	0	0	1
141	Æ ——— Crown, m.m. 1 (1601), sceptre points to G of Regina. <i>Small striking crack, otherwise very fine.</i>	20	0	0	1
142	Æ James I, Crown, 2nd coinage, m.m. scallop, <i>rev.</i> legend commences QVAE . DEVS. <i>Very good and very rare; ex Vaughan Morgan, Yates and Lingford Collections.</i>	13	0	0	1
143	Æ ——— Crown, 3rd coinage, m.m. iis, grass on ground, no stops on reverse, point of shield pierces inner circle. <i>Slightly double struck on obverse, otherwise very fine and rare.</i>	17	0	0	1
144	Æ Charles I. Tower Crown (H.1b), m.m. castle (over cross on steps), MAG . BRI . FRA . , plumes over shield on reverse. <i>Very fine and very rare; ex Whitley Collection.</i>	36	0	0	1
145	Æ ——— Tower Crown (H.2b), m.m. rose (over plumes), MAG . BRIT . FRA, plumes over shield on reverse. <i>Almost very fine, rare.</i>	8	10	0	1
146	Æ ——— Tower Crown (H.2a), <i>obv.</i> m.m. harp over rose over plume, MAG . BRIT . FRA . , four pellets at end of legend, <i>rev.</i> m.m. harp, without plumes over shield. <i>Not quite round, but an extremely fine coin, rare.</i>	24	0	0	1
147	Æ ——— Tower Crown (H.3b), m.m. portcullis, MAG . BRI . FRA . ET . HI . , horse without plume on head, <i>rev.</i> plumes over oval shield. <i>Very fine and rare.</i>	21	0	0	1
148	Æ ——— Tower Crown (H.3a), <i>obv.</i> m.m. bell over portcullis, otherwise as preceding coin, <i>rev.</i> m.m. bell, oval shield without plumes. <i>Very fine, well struck, rare variety.</i>	16	10	0	1
149	Æ ——— Tower Crown (H.3a), m.m. crown, MAG . BRI . FR . ET . HI . , <i>rev.</i> shield without plumes. <i>Scratches on obv., otherwise very fine, rev. extremely fine.</i>	17	0	0	1
150	Æ ——— Tower Crown (H.3a), <i>obv.</i> m.m. anchor (prostrate) over tun, single pellet each side, MAG . BR . FR . ET . HI . , <i>rev.</i> m.m. anchor (prostrate), group of four pellets each side, shield without plume. <i>Extremely fine, toned, rare; ex Whitley Collection,</i>	27	0	0	1

- 10 0 0 151  $\mathcal{R}$  — Tower Crown (H.3a), m.m. anchor (prostrate), four pellets each side, *obv.* reads MAG . BR . FR . ET . HIB. *Very fine but obv. weakly struck, rare.* 1
- 12 0 0 152  $\mathcal{R}$  — Tower Crown (H.4), m.m. sun, small horse variety, MAG . BRI . FRA . ET . HIB. *Very fine, rare.* 1
- 23 0 0 153  $\mathcal{R}$  — Tower Crown (H.5), m.m. sun, tall horse variety, MAG . BRI . FRA . ET . HIB. *Extremely fine and rare.* 1
- 8 10 0 154  $\mathcal{R}$  — Truro Crown, undated (H.1), m.m. rose, thickset horse. *Almost very fine.* 1
- 58 0 0 155  $\mathcal{R}$  — **Oxford Pound Piece, 1642**, *obv.* m.m. plume, King riding over arms (without cannon), FRANC : ET : HIBER, *rev.* m.m. seven pellets. (Morrieson C.2). *Very fine and rare.* 1  
*∴ Ex Rashleigh, Burstal, Morrieson and H. P. Hall Collections.*
- 25 0 0 156  $\mathcal{R}$  — Oxford Pound Piece, 1642, reverse struck from same die as preceding coin, but the obverse has been completely re-cut and engraved. *Very fine.* 1
- 42 0 0 157  $\mathcal{R}$  — Oxford Pound Piece, 1643, *obv.* m.m. plume, FRAN : ET : HIB : REX, cannon under horse, *rev.* from same die as last two coins, but the date reads 3 over 2. (M.B.1). *Well struck, very fine and rare.* 1
- 40 0 0 158  $\mathcal{R}$  — **Shrewsbury Pound Piece, 1642**, *obv.* m.m. four pellets but from flawed die, BRITAN . FR . ET . HIB . , *rev.* m.m. five pellets, ANGL . LIBER . PAR . (M.D.4). *Extremely fine and very rare.* 1
- 54 0 0 159  $\mathcal{R}$  — **Shrewsbury Pound Piece, 1642**, m.m. five pellets both sides, *obv.* no ground line under horse, MAG : BRIT : FRA : ET : HIB, *rev.* three Aberystwyth type plumes, reads ANGL. *Almost very fine, reverse partly double struck, very rare.* 1
- 10 10 0 160  $\mathcal{R}$  — Oxford Half Pound, 1642, *obv.* m.m. plume, *rev.* m.m. seven pellets, three Oxford plumes. (M.A.2). *About fine.* 1
- 14 10 0 161  $\mathcal{R}$  — Oxford Half Pound, 1642, from same dies as preceding coin. (M.A.2). *Very fine.* 1



## LOT

162	Æ An interesting concoction of a Half Pound, similar to the Rawlins Crown, with the view of Oxford below horse. <i>Very fine.</i>	14	0	0
		1		
163	A fine cast of the famous Oxford Crown by Rawlins, 1644. <i>Extremely fine.</i>	7	10	0
		1		
164	Æ Charles I, Shrewsbury Crown, 1642, <i>obv.</i> m.m. single pellet, ground under horse, <i>rev.</i> m.m. two pellets, double pellet stop after DISSIPENTVR. <i>Very good and very rare variety.</i>	11	0	0
		1		
165	— Electrotype of the Juxon Medal, <i>extremely fine</i> ; pattern for Halfcrown (or portrait medal), <i>obv.</i> bust left, <i>rev.</i> Royal arms, in imitation of engraving. (M.I. 373/266), <i>very fine.</i>	9	10	0
		2		
166	Æ Commonwealth, Crown, 1652, m.m. sun. <i>Very fine and rare.</i>	1	13	10 0
167	Æ — Crown, 1656 (over 4), m.m. sun. <i>Extremely fine, but striking flaw on obverse.</i>	14	0	0
		1		
168	Æ — Crown, 1656 (over 4), m.m. sun. <i>Very fine.</i>	1	21	0 0
169	Æ Cromwell, Crown, 1658, by Simon, <i>obv.</i> showing the usual die flaw. <i>Extremely fine.</i>	28	0	0
		1		
170	Æ Crowns, Charles II, 1662, rose under bust, edge undated, 1668 <i>almost fine</i> , 1679 <i>fine</i> ; and an electrotype of the Celebrated Petition Crown, <i>extremely fine.</i>	14	0	0
		4		
171	Æ — James II, 1686 <i>good</i> , 1688 <i>very fine</i> ; William and Mary, 1692, Quarto, <i>fine</i> ; William III, 1695 <i>good</i> , 1696 <i>fine.</i>	11	0	0
		5		
172	Æ George I, Crown, 1716. <i>Fine, but burnished.</i>	1	7	0 0
173	Æ George II, Crowns, 1739 <i>extremely fine</i> , 1743 <i>very fine.</i>	2	15	10 0
174	Æ Victoria, Crowns, 1845, VIII, 1847 Gothic, inscribed edge, <i>both very fine</i> ; 1847, XI, <i>fine</i> ; 1890, LXIV; Proof Double Florin, 1887, <i>both extremely fine.</i>	12	0	0
		5		

## LOT

48	0	0	175	Æ	George III, Crown, undated, Trial of the Puncheon of a head of George III by Pistrucci, incuse on a copper flan, the edge inscribed DECVS ET TVTAMEN ANNO REGNI QVINQVAGESIMO SEPTIMO, between two plain borders. <i>Mint state and unique; ex Brand and Paget and Lingford Collections.</i>	1
18	0	0	176	Æ	— Reverse striking in copper of the Mills and Mudie Crown, on wide thick flan. <i>In mint state and unique; ex Nobleman and Lingford Collections.</i>	1
20	0	0	177	Æ	George IV, Trial piece of the reverse of the 1820 Crown, showing last figure of date and the streamer erased in the die, struck in copper. <i>Brilliant and probably unique; ex Lingford Collection.</i>	1
20	0	0	178	Æ	— Proof in copper of the current Crown, 1821, but the edge inscription completely removed, presumably at the Mint. <i>Extremely fine and extremely rare; ex Paget and Lingford Collections.</i>	1
28	0	0	179	Æ	George V, Crowns, 1927 proof; 1928, <i>both extremely fine</i> ; 1929, <i>very fine</i> ; 1930, 1931, <i>both extremely fine</i> .	5
21	0	0	180	Æ	— Crowns, 1932, 1933, <i>both extremely fine</i> ; 1934, <i>extremely fine and rare</i> .	3
21	0	0	181	Æ	— Crowns, 1935, proof with raised inscription on edge; 1936; George VI, 1937, proof. <i>Extremely fine or better.</i>	3
5	10	0	182	Æ	— Crown, 1935, proof with raised inscription on edge. <i>Brilliant.</i>	1
14	0	0	183	Æ	George III to Elizabeth II, Crowns (14), Double Florins (2), Bank Dollar (1), 3/- (2), <i>some very fine</i> ; sets in cases, 1950, 2/6 to ¼d.; 1953, 5/- to ¼d. (2 sets); S. Rhodesia, Crown, 1953, in case, <i>brilliant</i> .	49
9	10	0	184	Æ	Edward VI, Halfcrowns, 1551, m.m. Y, reading AGL . FRA ., <i>about fine</i> ; 1552, m.m. tun, rev. reads MEV ., <i>very fine</i> .	2
10	10	0	185	Æ	Elizabeth I, Halfcrown, m.m. 1 (1601), <i>very fine</i> ; James I, 3rd coinage, Halfcrown, m.m. trefoil, <i>fine</i> .	2



## Lot

186	Æ Charles I, Tower mint, Halfcrowns, m.m.'s prostrate anchor, triangle, cross on steps, lis, portcullis, tun, crown, star. <i>Fine.</i>	11 10 0	8
187	Æ ——— Bristol mint, Halfcrowns, 1643, <i>obv.</i> m.m. acorn between four pellets, <i>rev.</i> BR mont (M.C.8), <i>fair</i> ; 1644, without m.m., BR mon under horse and under date, <i>striking cracks, otherwise very fine.</i>	11 10 0	2
188	Æ ——— Bristol Halfcrown, 1644, <i>obv.</i> m.m. plume, <i>rev.</i> m.m. BR mon. <i>Extremely fine.</i>	9 0 0	1
189	Æ ——— Bristol Halfcrown, 1644, <i>obv.</i> m.m. plume, <i>rev.</i> m.m. a pellet, BR mon under horse and date. <i>Very fine.</i>	9 0 0	1
190	Æ ——— Bristol Halfcrown, 1644, without m.m., BR under horse and under date; Exeter, Halfcrown, undated, m.m. rose, oval shield. <i>Very fine.</i>	12 10 0	2
191	Æ ——— Oxford mint, Halfcrown, 1643, m.m. rosette, grass under horse, <i>rev.</i> large central plume, OX under date. <i>Very fine and rare.</i>	8 10 0	1
192	Æ ——— Oxford Halfcrown, 1644, <i>obv.</i> m.m. small plume, grass under horse, lozenge stops, <i>rev.</i> without m.m., large central plume, pellet stops. <i>Very fine and rare.</i>	8 0 0	1
193	Æ ——— Halfcrowns, Exeter, 1645, m.m. rose; Oxford, 1644, <i>obv.</i> m.m. plume, grass under horse, <i>rev.</i> without m.m., large central plume, lozenge stops both sides; York, m.m. lion, type 6, type 7 (2). <i>Almost fine.</i>	10 0 0	5
194	Æ ——— York Halfcrown, m.m. lion, EBOR under horse. (H.6). <i>Extremely fine.</i>	8 10 0	1
195	Æ ——— York Halfcrowns (3), m.m. lion, EBOR under horse, H. type 6, <i>fine</i> ; H. type 7 (2, <i>both very fine</i> ).	9 0 0	3
196	Æ Scotland, James VI, 4th coinage, Thirty Shilling Piece, 1583; After Accession, 1st coinage, Thirty Shilling Piece, m.m. thistle; 2nd coinage, Thirty Shillings, m.m. thistle, <i>all fine</i> ; Charles I, Thirty Shilling Pieces (2), m.m. thistle by Falconer, <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. thistle and B, by Briot, <i>both very fine.</i>	14 10 0	5

## LOT

12	0	0	197	Æ	Halfcrowns, Newark, 1646, lozenge shape, <i>fine</i> ; Ormonde, <i>almost very fine</i> ; Commonwealth, 1653, <i>very fine</i> ; Cromwell, 1658, <i>fine</i> .	4
15	0	0	198	Æ	Charles II, hammered Halfcrown. 1st issue, without inner circle or mark of value. <i>Very fine for this issue, rare</i> .	1
14	10	0	199	Æ	Halfcrowns, Charles II to George II, hammered 3rd issue, with inner circle and mark of value, 1671, 79, 86, 88, 89 (3 diff.), 1696 N, <i>all fine</i> , 1696 Y, 1697 C, 1701 c/m A on obverse, 1707 E, 1708, 12, 15, 23, 31, 46 Lima, <i>about fine, some rare</i> .	19
12	0	0	200	Æ	— William III to Victoria, 1697, 1696 B, 1697 E, 1703 Vigo, 1746 Pattern ( <i>brilliant</i> ), 1816, 17 (2 vars.), 18, 19, 20, 21 proof, 23, 34, 87 (2 vars.), <i>all very fine or better</i> .	16
19	0	0	201	Æ	— George III to George V (83), mostly different dates; Victoria to Edward VII, Florins (71), many different dates. <i>A few fine</i> .	154
13	10	0	202	Æ	Philip and Mary, Shilling, 1554, full titles, dated, with mark of value, stop after NOSTRVM. <i>Very fine; ex Naish Collection</i> .	1
11	0	0	203	Æ	— Shilling, 1554, same type but without stop after NOSTRVM. <i>Almost extremely fine, toned, rare variety</i> .	1
11	0	0	204	Æ	— Shilling, undated, full titles, mark of value, stop after NOSTRVM. <i>Very fine</i> .	1
23	0	0	205	Æ	Shillings, Elizabeth I, milled, small module, <i>very fine</i> ; George III, Northumberland issue, 1763, <i>extremely fine</i> ; Groats, Henry VI, Calais; Henry VIII, 3rd issue; Mary; Maundy set of Charles II, undated, <i>all very fine</i> ; other hammered Æ (9), <i>some fine</i> .	18
8	10	0	206	Æ	Charles II, hammered Shilling, 3rd issue. <i>Portrait weakly struck, otherwise extremely fine</i> .	1
23	0	0	207	Æ	William III to George V, Shillings (247), Sixpences (352), Threepences (130), Maundy monies (16), mostly late issues. <i>Mostly worn, several pierced, a few fine</i> .	745

## Lot

208	A collection of English coins, 1900 to 1950, all different dates or varieties, $\mathcal{R}$ 2/6 (49), 2/- (48), 1/- (64), 6d. (50), 3d. (39); $\mathcal{E}$ 3d. (9), 1d. (41), $\frac{1}{2}$ d. (51), $\frac{3}{4}$ d. (41). <i>Mostly fine and very fine.</i>	392	23	0	0
209	$\mathcal{R}$ George V, 2/6 (80), 2/- (25), 3d. (516, including a few of George VI). <i>Mostly about fine.</i>	621	20	0	0
210	$\mathcal{R}$ Henry I, Penny, type XV, Lincoln, GLAD[PIN . . .]O: . <i>Unpublished by Brooke, but known for this mint under Stephen; fine.</i>	1	6	0	0
211	$\mathcal{R}$ Charles I. Halfcrown, m.m. bell, <i>very fine</i> ; George III, Shilling, 1817, struck without collar; Victoria, Crown, 1695, edge LVIII, <i>both nearly extremely fine.</i>	3	3	0	0
212	$\mathcal{R}$ Crowns, Charles II (6), 1662, 1666, <i>plugged</i> , 1671, 1672, 1673, 1677; William III, 1696.	7	4	0	0
213	$\mathcal{R}$ — George III (4), 1818, LVIII and LIX, 1919, LIX and LX; Victoria, 1845.	5	4	0	0
214	$\mathcal{R}$ Halfcrowns, Charles II, 1671; William III, 1696, 1697, 1698, 1701; Anne, 1703 Vigo, 1707 E, 1709; George II, 1745 Lima, 1746 Lima, 1750. <i>Fine.</i>	11	3	0	0
215	$\mathcal{R}$ — George III, 1816, 1817, 1818, 1820; George IV, 1821, 1825, 1828, 1829; William IV, 1835, 1836, 1837; Victoria, 1846, 1881, 1883.	14	6	10	0
216	$\mathcal{R}$ Shillings (26), William III to William IV; Sixpences (17), Charles II to William IV; $\mathcal{R}$ Tokens and Bank Tokens.	51	9	0	0
217	$\mathcal{R}$ Victoria, Crowns, 1893 (2), 1894, 1895 (2), 1896, 1897, 1898, 1899 (2), 1900 (2). <i>Mostly fine.</i>	12	5	0	0
218	— Halfcrowns, 1840, 1849, 1874-75, 1877-81, 1883-87. <i>Some extremely fine.</i>	18	9	10	0
219	— Florins, "Godless" 1849, Gothic 1858, 1872-74, 1878-81, 1884-87. <i>One holed, some extremely fine.</i>	13	5	10	0



8	0	0	220	—	Shillings, 1838-40, 1842-6, 1852-53, 1855-61, 1863-69, 1871-79, 1880 ( <i>holed</i> ), 1881-87, <i>some worn, many extremely fine.</i>	41
8	0	0	221	—	Sixpences, 1838, 1841, 1844, 1846, 1850-51, 1853, 1855-59, 1864, 1866, 1872-75, 1877, 1881-7. <i>Mostly extremely fine.</i>	25
12	0	0	222	—	Maundy sets, 1838, 1845, 1897, 1900, and Edward VII, 1908; Groat, 1838; Threepences, various (14); Threehalfpence (4); odd Maundy, various reigns (60). <i>Mostly very fine or better.</i>	99
3	10	0	223	—	Jubilee Issue, Crowns (6), Halfcrowns (5), Florins (3), Shillings (4), Sixpences (6), Groat (1), Threepences (4). <i>Some extremely fine.</i>	29
8	0	0	224	—	Old Head Issue, Halfcrowns (9), Florins (8), Shillings (9), Sixpences (9), Threepences (4). <i>Mostly extremely fine.</i>	39
10	10	0	225	Æ	Edward VII, Halfcrowns (4), Florins (7), Shillings (6), Sixpences (8), Threepences (10). <i>Many extremely fine.</i>	35
12	10	0	226	Æ	George V, Crown, 1935; Halfcrowns (15), Florins (15), Shillings (21), Sixpences (21), Threepences (12). <i>Mostly extremely fine.</i>	85
11	0	0	227	Æ	New Zealand, Crowns, 1949 (2), <i>very fine</i> ; miscellaneous English and Foreign coins, tokens, etc., Æ (96), Æ and Ni (193), <i>some fine.</i>	291
50	0	0	228	Æ & Æ	South Africa, Proof set, 1930, Halfcrown to Farthing, in card case of issue. <i>Extremely fine, the silver a little tarnished.</i>  <i>∴ This set is unrecorded. Kaplan gives only a single specimen known of the proof Halfcrown of 1930.</i>	8
19	0	0	229	Æ	Mexican cut Half Dollar, c/m 'Payable at Rothsay Mills' around 2/6, <i>fine and rare</i> ; Spanish 4 Reale, c/m with head of George III in oval, <i>both very fine</i> ; Irish 2/6, 1808; Reading 2/6, 1811; Newcastle 2/6 and 6d., 1811, <i>fine.</i>	7
10	0	0	230	Æ	Persia, Darius II, Siglos (424-405 B.C.), (B.M.C. Pl. XXV 12), <i>almost fine</i> ; Greece, Tetradrachms, Athens (490-430 B.C.), <i>fine</i> ; Alexander III, <i>very fine</i> ; Egypt, Ptolemy II, <i>fair</i> ; Massilia, Obol; Æ (2); Roman Æ (2), Æ (6).	15

## LOT

231	U.S.A., Dollars, 1878 S, 1882 S, 1883 CC, 1886 O, <i>all fine</i> ; Half Dollars, Columbian Exposition (6), others (5); Quarter Dollars (5); Dimes, etc. (14), <i>a few very fine</i> .	8 10 0
	34	
232	Æ France, Ecus, 1726, 1781, 1793, 5 Francs (8), smaller (19); Netherlands, Daalers (2); other Æ of Belgium, Italy, etc., Dollar size (12), smaller (15). <i>Fine, several very fine</i> .	10 10 0
	59	
233	Mexico, 8 Reales, 1836, 1843, 1868, 1896, 1901; Spanish Dollars of Mexico mint (6); other Dollar size coins of Hawaii (2), Chile, Peru, Spain (12), smaller Æ (12). <i>Mostly fine, several very fine</i> .	16 0 0
	39	
234	Miscellaneous Foreign coins, Dollar size (20), smaller (46), Æ, etc. (18). <i>Mostly fine, several very fine</i> .	10 0 0
	84	
235	South Africa, Kruger, Crown, 1892, double shaft, <i>about fine</i> , Half-crowns (4), smaller (10), Æ (2), <i>several fine</i> ; Canada, Dollar, 1949, <i>brilliant</i> , 1937; other British Colonial, etc., Dollar size (5), smaller (6), <i>mostly very fine</i> .	7 10 0
	30	
236	Æ Early Continental hammered (75), 16th Century and later (32). <i>Many fine, an interesting lot</i> .	15 10 0
	107	
237	Æ Spain, Dollar size (8); Tyrol, Thaler, 1705, <i>very fine</i> ; miscellaneous Foreign coins, medals, etc. (76), <i>many very fine</i> .	9 10 0
	88	
238	Æ Crowns, 1847, Gothic, inscribed edge, <i>has been gilt</i> , 1819, 1889; other Æ (15); Roman and Indian Æ (6), Æ (22); Book: Laskey's Medals relating to Napoleon, 1818; commemorative and other medals, some Napoleonic (12).	8 0 0
	59	
239	Æ Pennies (22), Victoria to George V; Halfpennies (22), Farthings (21), Half Farthings (3), Third Farthings (2); various Foreign Æ and nickel (112).	2 0 0
	182	
240	Æ U.S.A., Dollars, 1870 ( <i>plugged</i> ), 1878 S, 1879 S, 1880 S, 1882, 1883, 1884, 1885, 1886 O, 1887 O, 1888, 1889 O, 1890 O, 1891 S, 1892 CC, 1893, <i>mainly very fine</i> .	8 0 0
	16	
241	Æ — Dollars, 1900 O, 1901 O, 1921 D, 1922, 1923 S, 1924, 1925 S, 1926 D, 1927, 1928 S, 1934 D, 1935 S. <i>Mainly very fine</i> .	5 0 0
	12	

## Lot

- 4 10 0 242 AR — Half Dollars, Liberty head, 1899, 1902, 1907 O, 1908; Liberty walking, 1917-18, 1934-38, 1939 D & S, 1940-44, 1945 S, 1946-47; Liberty bell, 1948 D, 1949 S, 1950-51, 1952 D, 1953 D, 1954. *Some very fine or better.* 28
- 6 0 0 243 AR — Quarter Dollars (28), various dates 1895-1954; Dimes (46), different dates; nickel, Five Cents (28). 102
- 9 0 0 244 AR Canada, Dollars, George V. 1935-36; George VI, 1937, 1939, 1945-52; Elizabeth II, 1953-55. *Some extremely fine.* 14
- 10 10 0 245 AR — 50 Cents (4), 25 Cents (7), 10 Cents (15), Ni. 5 Cents (3), Æ Cent (1); Newfoundland, 50 Cents (2), 20 Cents, 10 Cents and 5 Cents. 35
- 4 10 0 246 AR Australia, Crown, 1937, Florins (17), Shillings (14), Sixpences (16), Threepences (23), Æ Pennies (2), Halfpenny; New Zealand, Crown, 1953, Halfcrowns (5), Florins (3), Shillings (2), Sixpences (5), Threepences (3), Æ Pennies (3). 96
- 4 10 0 247 AR Z.A.R., Kruger Crown, 1892, Halfcrowns (7), Two Shillings (9), Shillings (7), Sixpences (6), Tickeys (6); Kruger hat and pipe engraved on five other pieces. 40
- 5 0 0 248 AR South Africa, Crowns (5), 1947-49, 1951-52, Halfcrowns (13), Two Shillings (12), Shillings (10), Sixpences (8), Threepences (15). Different dates. 63
- 10 0 0 249 AR India (37), Ceylon (3), S. Rhodesia (2), Brit. West Africa (6), Brit. Guiana (4), Caribbean (2), Mexico (9), Philippines (5), Spain (22), Belgium (9), Netherlands (13), Russia (8), France (13), Austria (12), Scandinavia (22), others (25), Germany and German States (48). 240



## Lot

250	Æ Talers, etc., Germany (11), Spain (4), France (3), Italy (2), Belgium (2), Switzerland (2), Mexico (2), Netherlands, Russia, Austria.	11	10	0	29
251	Elizabeth II, proof set, 1953 (10 coins); Crown, 1951; Edward VIII, Medalllets (4); other Medals (8).	4	0	0	23
252	Æ English hammered coins, mostly Pennies of Henry II to Edward III (82), <i>mostly fine</i> ; Numismatic Circular, 1919-1930 (10 vols.).	11	0	0	92
253	Æ Crowns (10), France, 5 Francs (13), Ecu, 1767; other Æ, Dollar size (10), smaller (4). <i>Mostly fine, some better.</i>	14	0	0	38
254	Æ Foreign Dollar size coins, 19th Century. <i>Mostly fine.</i>	20	7	0	0
255	Æ China, boat-shaped ingot, 3 countermarks (wt. 12.15 ozs.); Cambodia, silver ingot (chair money) (wt. 5.55 ozs.). <i>Both very fine.</i>	24	0	0	2
256	Æ English, mostly Victorian (51), Double Florin; South Africa, Crown, 1947; Foreign, Dollar size (2). <i>Mostly worn, a few very fine.</i>	19	0	0	55

## BOOKS

257	Grueber, H. A.: Coins of Great Britain and Ireland in the British Museum, 1899, cloth; Mack, R. P.: Coinage of Ancient Britain; Askew, G.: Coinage of Roman Britain; Dalton & Hamer: Provincial Token Coinage, Part VIII; Seaby, B. A.: Catalogue and Notes (4); and one other volume.	5	0	0	9
258	Kenyon's Gold Coins of England, 1884; Hawkins' Silver Coins of England, 1887; Brooke, G. C.: English Coins.	7	0	0	3

## CABINETS

- 10 16 C 259 Mahogany cabinet, 15½in. wide, 15in. high, 12in. deep, fitted 25 trays pierced for coins of 9/10in. to 1-8/10in. diameter, enclosed by 2 panel doors, lock and key. 1
- 11 0 0 260 Walnut cabinet, 12½in. x 14in. x 9in., fitted 23 trays pierced to hold 552 coins of 1½in. to 1¾in. diameter, enclosed by 2 panel doors, lock and key. 1
- 4 0 0 261 Walnut cabinet, 11in. x 11in. x 9in., fitted 24 velvet-lined trays (several missing); walnut cabinet, 12in. x 14in. x 9in., fitted 8 drawers with velvet-lined compartments; mahogany coin box, 9in. x 5½in. x 7½in., with 10 drop-in trays double-pierced for coins and medals; and a walnut cabinet, 14in. x 14in. x 11in., fitted 5 drawers. 4

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